



*A History of St. Andrew's Episcopal Church  
Framingham, Massachusetts*

*1888 - 2007*

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# 1888 - 1988

## Preface

This history of St. Andrew's was prepared by the Parish Historian, Raymond H. Robinson, and members of the Historical Committee for the Centennial. An earlier Parish Historian, Mrs. Schuyler Van Ness, had written a history covering the years to 1961 and Pat Lawrence and Jean Chamberlain researched the years after 1961. Research in the Diocesan Library and Archives and in Parish records filled in gaps and permitted the preparation of various lists that are found in the appendix. Archivists Nora Murphy and Elizabeth Furdon were especially helpful at the Cathedral. Final writing and editing was by Raymond H. Robinson and typing and layout of the booklet was done by Jan Shipe. Other members of the Historical Committee were Jean Chamberlain, Phyllis Davis, Alice Dodge, Judy Dunham, Solomon Fuller, James Holzer, Ruth Jones, Pat Lawrence and David Perry. All of us wish to thank Mason Wilson for his prodigious memory; Alice Britnell and Robert Britnell for photographs; Gerry Fitzgerald, Bob Cushing and Pat Lawrence for selling space; and the advertisers who made our booklet possible.

RHR  
Wellesley  
November 1988

### **A Petition of November 20, 1888**

We, the undersigned, members of the Mission at South Framingham, having organized under the name of St. Andrew's Mission, by electing a warden and a Standing Committee of three persons, respectfully petition that these officers be permitted to arrange for the services and expenses for carrying on the same; that you will arrange to give the Mission a communion service at least once in each month, and give us the choice of lay readers and the privilege of arranging for the payment of the same; that you will invite any clergyman who we may desire to officiate for the Mission, and give us your cooperation as far as you can in making the Mission a success in South Framingham. This, we believe, may be accomplished if we work together in harmony and confide in each other. To that end, we who are deeply interested in the Mission believe this to be the best way to make it a blessing to us and all who may be brought under its influence.

The petitioners, listed here alphabetically, were: S.E. Cooney, Charles E. Deloid and family, Mary Ann Edgar, William Edgar, F.J. Farnsworth, Daniel T. Faulkner, Eliza Faulkner, Fanny Faulkner, Mary A.D. Faulkner, S. Faulkner, Albert A. Jackson, A. Leslie Jackson, Mrs. S.S. Jackson, Ellar P. Kennedy, Robert Kennedy, Mr. and Mrs. F.B. King, A.A. O'Connor, James A. O'Connor, L.I. O'Connor, R. O'Connor, Mr. and Mrs. E.C. Rea, Eben Rea, C.F. Sadlier, and Thomas F. Sadlier.

The petition, dated November 20, 1888, was presented to the Rev. Frank S. Harraden, rector of St. John's Episcopal Church in Framingham Centre. The date of the petition was exactly one hundred years before the opening service of the Centennial Celebration at St. Andrew's Church in 1988.

But the history of the parish does not really begin on that November day a century ago. Activity began in the Fall of 1882 when Mrs. C.C. Benton and a group of interested persons met to plan worship together. It was decided to hold Sunday afternoon services in Irving Hall, which was rented for \$2 a week. The Rev. F.S. Harraden of St. John's conducted services. Mrs. Benton started a Sunday School for nine children in the new Methodist Church.

After several changes of meeting place, the little group settled on afternoon services in the new Universalist church, and Mr. Harraden and a lay reader, J.J. Ayer, officiated at all services. In 1885 six women formed a Guild, which met once a week to plan suppers, sales and sociables. Dues were five cents a meeting if present and ten cents if absent. The Guild, along with the Sunday School and the services, which attracted about 25 persons each week, continued for six years.

Then came the petition to Mr. Harraden for more formal organization. Arrangements were made for services on Sunday mornings and afternoons in the Universalist church, which collected a fee of \$150 a year for the use of the premises. The little band of Episcopalians bought an organ for \$75, and two members, Charles DeLoid and Eban Rea, assisted Mr. Harraden as Lay Readers. At the first service in January 1889 the attendance was 33 in the morning and 43 in the afternoon. The total collection for the day was \$8.

Problems arose in 1889 when Mr. Rea resigned in March and Mr. Harraden left St. John's in May for St. Andrew's in Hanover. For a time a supply priest, John B. Wicks, conducted services, but the new rector of St. John's, Arthur Hess, who took over in October, closed the mission of 35 families and invited the St. Andrew's congregation to his church for worship. Mr. Hess wrote in his report to the Diocese, "We were sorry to sever our connection with the mission at South Framingham, but for the good of all concerned it was deemed best to do so."

As time passed, the Reformed Episcopal Church, whose presiding bishop lived in Toronto, Canada, made overtures to the St. Andrew's flock. The Reformed Episcopalians offered to build a church and to provide a priest for five years free of charge if nine families would agree to attend. The St. Andrew's group consulted the Bishop of Massachusetts, who reacted by reopening the mission in 1894 under the care of the Rev. Arthur Bumpus, the young priest at St. Paul's in Natick. Mr. Bumpus remained in charge until 1899.

The first service, on the evening of July 1, 1894, brought 38 adults and nine children to the Universalist church. They decided to set Sunday School at 3:30 and church at 4:30, and for the next few years about 35 attended services. Eventually, services were changed to 7:00 on Sunday evening. Miss Maud Gilbert, who became Mrs. E.W. Hamilton and mother of Alta Farias, was hired as organist in 1895 for \$25 a year. Gradually, a choir was built.

Times were trying, and Mr. Bumpus revealed problems and plans when he wrote the following words:

It is hard to resurrect a church after it has been dead four years. People do not believe that we mean business when we talk about building a church. And sad to relate, a few of our own people at the Centre are opposed to our building, declaring that Framingham already has too many churches, and that our people could come to the Centre just as well. Our reasons for building are: that there are enough families, 25 in number, to warrant it; that this is too important a center for our church to neglect; and that our people are too poor to travel way to the Centre. In order to show the townspeople that we are in earnest we propose to put the cellar in soon. We have \$440 in the bank that will build the cellar.

We are trying every means to raise \$1,000, for if we do we will receive a gift of \$700 and build immediately. We are fortunate in having a good lot. When the mission was first started, a lot of Clark Street was given to them.

But remembering Bishop Brooks' advice against building on a side street we exchanged that lot for the present one with \$300 to boot... Just at present...times are hard and money comes in very slowly. But as soon as the industries here start up, as they will next Spring, we shall go ahead rapidly.

The cellar was built in 1896, but money for the structure was scarce. Mr. Bumpus complained in his report to the Diocese:

...our great difficulty seems to be that, while we are as poor and deserving as our Foreign Missions, yet none of the wealthier Churches in

this Diocese have helped us so far. While they give freely to Foreign Mission, here is one nearer home whose appeal is scarcely heeded. But doesn't charity begin at home?

Eventually, Bishop Lawrence promised \$500 when the congregation raised the necessary \$1,000. Hard times continued when active members moved away or died, and occasionally disaffected persons left the church. But gradually the money came in, contracts for the building were let, and on January 16, 1898, the first service in the new structure was held. "This was a momentous day," wrote Mr. Bumpus. The congregation numbered 130; the collection was \$75. The little church had a seating capacity of 152, and a large Sunday School room and sacristy adjoined the church proper.

Two months after the church had its first service, Bishop William Lawrence journeyed from Boston to consecrate the building. Before a large congregation, Bishop Lawrence celebrated, preached, confirmed thirteen persons, and consecrated the new property. Later, Mr. Bumpus wrote: "This is indeed the greatest day in our history, at least so far. We are now of course out of debt, and have a place of our own, consecrated to the worship of Him whom the heaven of heavens cannot contain."

By year's end Mr. Bumpus resigned his duties at St. Paul's, Natick and St. Andrew's. Still a young man, he sought new experiences in fresh endeavors. Bumpus was succeeded by the Rev. Frank H. Bigelow, rector of St. Paul's, who served the St. Andrew's flock until 1903. The Rev. George Winthrop Sargent of St. Paul's, Natick, took over in 1904. With the assistance of a succession of assistants, including Charles Taber Hall, who was described as Vicar at St. Andrew's, Sargent served the mission until 1911. In the first years of the new century the congregation discussed the possibilities of a new organ and even a new church. Improvements were made in the kitchen and plumbing was installed in the basement.

Vigorous leadership for the congregation came in 1911 when the Rev. Reginald W. Pearce arrived to head St. John's and the mission. Of most pressing importance were plans to remodel and enlarge the church. The reconstructed building would be 78 feet long, with a new chancel of 24 square feet, transepts at left and right, and a large Gothic window above the dorsal. There were also decisions for a new heating system and for new furnishings for church and parish hall. Work proceeded quickly. By

June 1913 the building was ready for the first service, which was confirmation for nineteen. At the initial service a new processional cross, the gift of children in the Sunday School, was carried. In April 1914 Mr. Pearce and his family moved into a new rectory at 48 Lincoln Street. For that house \$8,500 was paid. The Pearces had anonymously given the principal for the purchase of the house.

Special events occurred in the months and years thereafter. On December 14, 1914, the congregation honored Mr. and Mrs. Nathan Denison on the occasion of their 25<sup>th</sup> wedding anniversary. The next Spring, on May 26, 1915, Mr. Pearce presided at the marriage of the first couple in the renovated church when Mildred Soares became the wife of Harold Harney. On September 21 Florence McMullen married Ralph Crowther, and on April 26, 1916 Sara Dixon and Orville Denison were joined.

In 1917 Mr. Pearce resigned from St. John's to devote full time to the mission of St. Andrew's. The congregation raised his salary from \$600 to \$800 and petitioned the Archdeaconry for moneys to make the salary \$1,200.

Gifts and purchases improved the church in the next two years. The Altar Guild gave a new set of purple altar hangings; Miss Jennie Ralston furnished an altar cross and candlesticks; Mrs. Pearce gave a new pulpit and font cover for the stone font which had been purchased from baptismal and other offerings. The minister's wife also gave \$1,000 to the organ fund, which brought the total to \$2,581.22, and the Vestry voted to buy a new instrument. By July 1919 the organ was installed and H. Richter Austin of Boston had played a dedicatory recital.

The first Every Member Canvass was taken in 1920, and 173 pledges came in. In the next few years a Boy Scout troop was organized as were the Brotherhood of St. Andrew and a Parish Council. And celebrations and observances occurred. In January 1923 the congregation celebrated the 25<sup>th</sup> anniversary of the first service in the church. On Sunday, January 14, Mrs. Solomon Fuller directed a pageant, "The Quest", and two days later, on the actual anniversary date, there was a special Eucharist in the morning and an afternoon of games and refreshments for the children. The final event was a catered supper when 172 were present. Speakers included Bishop Babcock and three former ministers. Later in the year, on Armistice Day, a bronze honor roll designed and executed by Mrs. Fuller, a sculptress of national reputation, was unveiled. It named sixteen members of the congregation who had served in the First World War: James Allred, Harry Atchison, Raymond Atchison, Walter Atchison, Guy Beetlestone,

Walter Beetlestone, Earl Fletcher, Paul Kay, George Mansfield, Walter Robbins, Harold Scribner, Edward Sewell, Eldon Sewell, Alan Winslow, Isabelle Winslow, and John Winslow.

On May 25, 1924 another unveiling occurred when a new stained-glass window in memory of Albert and Lilian Moore was dedicated. Placed above the altar, the window showed Christ as the Good Shepherd.

When Mr. Pearce resigned in 1925, the Rev. James A. Thompson became the head of the mission. During his tenure of seven years the congregation's by-laws were changed to allow women to be appointed to church offices. A Men's Club was formed, and Mrs. Thompson organized a Girl's Friendly Society.

The Rev. Albert R. Parker replaced Mr. Thompson in 1933 and served until 1944, except for the years 1942 and 1943 when ill health necessitated the coming of a substitute, the Rev. Sidney W. Creasey of Holy Trinity, Marlborough.

The days of the mission were drawing to a close when the Rev. Charles A. Parmiter, Jr. accepted a call to St. Andrew's in 1944. A high school teacher of history and social studies for many years, Mr. Parmiter had recently been ordained to the diaconate by Bishop Henry Knox Sherrill. Parmiter became a priest in a service of ordination at St. Andrew's on January 14, 1945 when Bishop Sherrill also confirmed a class of twelve, including Charles A. Parmiter, III.

A month later Mr. Parmiter was badly injured in an automobile accident while on his way to a communion breakfast in a nearby town. Months passed before he could discard his crutches, but Parmiter kept at his tasks of conducting services and visiting parishioners.

The most important event of Parmiter's tenure was the transformation of the mission to a parish in February 1946 and the installation of Parmiter as first Rector of the Parish at a service on June 30, 1946. Bishop Sherrill presided, and priests from St. Paul's, Natick and St. Mark's, Southboro, attended, as did ministers from other Framingham churches. The wardens, Dr. Halstead Murray and Graham Stevens, gave the keys of the church to the Rector, and Bishop Sherrill presented the Bible, the Prayer Book, and the Books of Canon Law, symbolizing the right to preach, to conduct the liturgy, and to administer the Parish.

During Parmiter's tenure the congregation celebrated its fiftieth anniversary (as a reorganized congregation) and honored Maud Gilbert Hamilton, who retired in 1946 after more than fifty years as organist. She was replaced by Bernard Smith, who served as organist and choirmaster until September 1949. Meanwhile, Mr. Parmiter resigned in 1948 to teach in St. Paul's School in Concord, New Hampshire, and later he became Rector of Iolani School in Honolulu.

During Parmiter's time at St. Andrew's the congregation grew, and church and church school space became pressed. The congregation realized that the next Rector would have to face the needs for more space. The energetic new Rector was the Rev. John Upham Harris, who arrived in the Fall of 1948 with his wife and four children. Within a year plans for conversion of the space under the church for a Sunday School room were completed and loans from a Framingham bank and the Diocese were negotiated.

The new space was splendid, but the parish was outgrowing the old church. A new building was needed. And, as it happened, two events supplied the necessary funds for the new construction. Early in 1952 St. Andrew's learned that Miss Jennie Ralston had willed that her home on Concord Street be sold and the proceeds given to St. Andrew's. The amount realized was \$14,164.45 less inheritance taxes. In the same year the parish received \$6,829.15 from the defunct parish in Framingham Centre, St. John's. Unoccupied for many years, St. John's was sold to the Seventh Day Adventists, and, according to the original deed, the proceeds had to be used for another church. St. Andrew's became the beneficiary.

A committee was appointed to find suitable land for a new church. Headed by Robert J.S. Mitchell, the committee members, George Butterworth, Robert Moody, Dr. Halstead Murray, Frank Sellner, and Harold Toole, recommended the Masterman property at Buckminster Square, which could be purchased for \$12,000. In March 1954 the Vestry voted to buy the land, and eventually adjoining lots were acquired from Thomas Murray.

The next July, arrangements were made with fundraisers to plan and supervise a campaign for \$150,000. By November, \$113,100 had been pledged. Architect Gustav Hagen was hired to draw plans. In March 1956 the building contract was signed, and on Easter Sunday ground was broken. Construction was completed in a year.

The Framingham News reported in its Monday edition, March 25, 1957, that the last service in the old church had been held on the previous day. The Rector, John Harris, told the large congregation on that last day something of the history of St. Andrew's and reminded his flock that "men and women, boys and girls" had come to this spot "to worship and to receive spiritual refreshment" for sixty years. "Now the time has come," he continued, for us "to conclude our corporate worship in this building." The small, brown church had "done its work and can no longer accommodate" the congregation. "With sadness we say farewell," he said, "but with firm resolve we seek to carry the spirit of St. Andrew's to the new House of Worship." Mr. Harris asked God's blessing on the new endeavor.

That afternoon men gathered at the old church to transport pews, books and other furnishings to the new building. There the congregation gathered on the next Wednesday evening for a Lenten service and on the following Sunday, March 31, 1957, for three morning services. More than one thousand attended the three services. At the principal service at 11:00 a long procession of choir, wardens, vestry, building committee, theological school assistants, and priests filed into the new building as organist Mrs. Lavinia Bentley played "The Church's One Foundation" on the instrument which had been rebuilt by the Frazee Company of Natick. The wardens were Orville B. Denison and H. Graham Stevens, and vestrymen were Calvin Eastman, Solomon Fuller, Jr., Robert Hanna, Harold Henry, Alvin Kershaw, Baldwin Tuttle, and Davison Welch. The treasurer was John Randall and the clerk was Theodore Maden. Committee members Joseph Hazlett, Stearns MacNutt, Robert Moody and Dr. Halstead Murray also processed. From their pews the congregation could view the new blue window designed by the Rector's wife, Katrina.

Four years of the ministry of John Harris remained after the congregation occupied the new building. The large Sunday School, which numbered over five hundred by 1961, met in double sessions in the basement rooms and on occasion in the parish hall and balcony. The little children gathered for worship in a small basement chapel which had the white marble altar from St. John's. By October 1957 the congregation hired Miss C. Eva Porter as full-time Director of Religious Education. Mrs. Bentley, who had served as organist and choir director since June 1950 (when Ann Staffeld left), opted for a freer schedule and gave up her duties on June 28, 1959. Her immediate successors were C. Robert

Montgomery, who began in July 1959 and stayed until the Fall of 1960, and Carl J. Brown who played for the next year.

While the new church was building, the Vestry decided to sell the old rectory on Lincoln Street and to buy a home on Salem End Road. There Mr. Harris and his family lived until he retired in 1961.

In the Fall of 1961 the new rector, the Rev. Mason Wilson, Jr., arrived at St. Andrew's. Born in 1924 in Kansas City, Missouri and reared in Wichita Falls, Texas, Mr. Wilson attended Texas A. and M. for two years, served in the Army in the Second World War, and was graduated from the University of Texas in 1948. His divinity degree was awarded by the Episcopal Theological Seminary in Cambridge, Massachusetts in 1951, and he went to Woods Hole, Massachusetts to serve the Church of the Messiah. While there, in 1960, he married Prue Sherrill, the only daughter of the Rt. Rev. Henry Knox Sherrill. The Wilsons moved into the rectory at Salem End Road and began a long ministry at St. Andrew's. The rectory was some distance from the church, creating problems in good weather and even worse ones when winter came. On the Wilsons' first Christmas Eve in the new parish, many feet of snow fell, preventing some parishioners from reaching the church at all and delaying the arrival of the Wilsons as well. The organist, Raymond H. Robinson, who had joined the staff when Mr. Wilson arrived, played many preludes on that snowy night and wondered what to do if bad weather prevented the priest from arriving at all. Fortunately, the Wilsons were able to shovel out, and the Christmas Eve Eucharist could be celebrated. Eventually the Salem End Road house was sold and the Wilsons moved to Main Street to a house given to the parish by Miss Elizabeth Gray.

Organist Robinson had studied piano with the Sisters of St. Joseph in Pennsylvania and organ under Professor George Ceiga at The Pennsylvania State University. While there he became organist at St. Andrew's Episcopal Church in State College, Pennsylvania in 1947, and served as organist and choir master at two parishes in Massachusetts in the 1950s - Emmanuel in West Roxbury and St. Luke's in Allston. After four years in Chicago, he returned to Massachusetts to teach at Northeastern University and to play the organ and direct the choirs at St. Andrew's. By the mid-sixties Beatrice Hardy was choir director, and in 1971 Joan Bennett Larson, who later became Joan Fitzgerald, took over that post and prepared the senior and junior choirs for Sunday services. Mrs. Fitzgerald received musical training at Boston University School of Fine and Applied Arts, where her principal teachers were Maria DeVardy and

Eunice Alberts. Later she studied voice at Manhattan School of Music and taught in the public schools of New York and Massachusetts.

When Mason Wilson became Rector, St. Andrew's had three morning services: Eucharist at 8:00, and Eucharist on the first Sunday of each month and Morning Prayer on succeeding Sundays at 9:00 and 11:00. In 1973, changing population permitted the blending of the two later services into one, at 10:00. Gradually, Eucharists were substituted for Morning Prayer, and in 1987 the Eucharist became the principal service of worship. Folk Masses on Sunday evenings were begun in 1973 in Harris Hall around a portable altar built by Peter Dunham, Morris Rogers and the High School youth group. Music was provided by Joan Larson Fitzgerald and her guitar choir, whose members were Harry Cook, Pat Lawrence, Prue Wilson, and Linda and Lori Wood. For many years the Folk Mass' informality and witnessing attracted large congregations, but as time passed and interest waned, the Worship Committee decided to celebrate at Folk Mass once a month only.

Special services occurred from time to time. In 1976 the nation's Bicentennial was celebrated with bewigged clergy and lay readers and early forms of worship. The Framingham Companies of Militia participated. Prayers were read at the statue in Buckminster Square. In the same year, 1976, the parish observed Mr. Wilson's twenty-fifth year as a priest and his fifteenth as Rector of St. Andrew's. A decade later there were celebrations of his twenty-fifth year at St. Andrew's as well as an observance of the quarter century of service of Ray Robinson as organist. At that service the choir sang an arrangement of Pachelbel's Canon in D and Pam Holzer and Joan Fitzgerald sang Webber's Pie Jesu.

The past quarter century has been a time of liturgical renewal throughout Christendom, and Episcopalians were no exception. At St. Andrew's, parishioners began using the trial liturgy in 1970. A proposed Prayer Book appeared in 1977, and two years later the official new Prayer Book began to be used at all services. Combining the earlier liturgies with the new rites, the new Prayer book quickly became familiar to the congregation. In 1987 the parish replaced the earlier hymnal with the 1982 version, which included many old and new hymns.

Accompanying changes in liturgy were alterations in the physical layout of the church. The altar was moved forward so that priests could face the congregation during Eucharist. In 1985 further renovation of the chancel resulted in relocation of the choir and the organ console, the altar, and the

communion railing. As a result, the congregation was brought closer to the celebrants. Further accessibility occurred when ramps leading into the church enabled the handicapped to enter the building and services were signed for the deaf.

Over the years, hundreds of dedicated volunteers have given hundreds of hours of service to the parish worship services. The Altar Guild members set up the altar for all services, arrange flowers for the beautification of the chancel, and wash fair linens. They and others have made banners for the church. And in the centennial year, eleven needlepoint kneelers are being stitched for placement at the communion rail. Information about the kneelers appears in the appendix.

Acolytes carry the crosses and torches and serve during services. Their advisor for many years was David Sistrand. The choirs, all volunteers, rehearse on Tuesday evenings and sing at the 10 o'clock service and at a variety of special occasions. Lay persons have increasingly participated in the conduct of services. Lectors read the lessons; Lay Readers assist with the prayers; Chalice Bearers served the wine for many years; and, most recently, Lay Eucharistic Ministers have begun to take communion to shut-ins.

Renewal matched liturgical developments at St. Andrew's as elsewhere. In 1970 and 1971 a Research and Development Committee under Eleanor Calver and Sherman Marable studied renewal movements, and the result was a year-long preparation for a Faith Alive Weekend. When the weekend occurred, visitors came from other parishes to assist with involvement of parishioners in a host of activities, including meals, meetings and visits to shut-ins. The climax was a Sunday Eucharist. Two years later a Faith Alive Jubilee was held, and nine years later, in 1983, St. Andrew's celebrated with a second Faith Alive Weekend.

Cursillo renewed many at St. Andrew's as well. A short course in Christianity involving three days of study and prayer and a commitment to a life with Christ thereafter, Cursillo first attracted Peter TenBroeck in 1970. Two years later, Patrick Podesta, John Lawrence and Jim Relyea attended. Mason Wilson went in 1974 and, since then, more than a hundred have experienced Cursillo.

The Order of St. Luke had its beginning in 1977 when the Middlesex chapter was formed. Between 1977 and 1986 there were healing services once a month at the Folk Mass, and the Order

sponsored mid-week services as well. One of the active early members, Deacon Al Doppler, returned to St. Andrew's in 1988 and assisted with Sunday services.

St. Andrew's has a prayer team too. Members are available after the Sunday service to pray with individuals in need. Renewal occurred in a variety of retreats too. Life in the Spirit seminars, Quiet Days and a Charismatic Conference in 1975 gave meaning to many. Finally, members of St. Andrew's have been active in Engaged Encounter and Marriage Encounter weekends. Al and Joan Metcalfe served as Massachusetts and New England coordinators.

Christian education underwent important development after 1961. For a time Eva Porter continued as Director of Religious Education, but with her retirement leadership in Christian education became the task of assistant and associate rectors. In turn Lauren Flewelling, Richard Armstrong, Peter Michaelson, Jeffrey Ditzel, Randal Wilkinson, and Philip Jerauld provided overall direction. Eudora Marable served as Church School Coordinator from 1972 until 1975; Lois Bazilchuk became coordinator in 1976, and Judy McEntegart, who had grown up in the parish, took charge in 1978. For a brief period, from 1972 to 1974, Jan Shipe coordinated junior and senior Episcopal Young Churchmen and their leaders. Youth Sundays began with young people leading the worship and giving homilies. In 1979 a new program was instituted which integrated EYC with church school classes to form "youth communities." These communities remain together from sixth grade through high school.

For pre-schoolers and first graders there has been a Children's Chapel in the Harris Hall basement where much is learned about liturgy, prayer and song. Music leaders have been Phoebe Yassa since 1962, and she has been assisted by Marge Page and Pat Lawrence. Clergy and Lay Readers have conducted liturgy in the chapel.

There have been a variety of Christian education activities for adults as well. Bible study, sermon discussion groups, and issue-oriented sessions have occurred after church on most Sundays.

The people of St. Andrew's have been active beyond the parish. Locally, parishioners were active in outreach to the women incarcerated at the prison in Framingham. Dr. Miriam Van Waters, a parishioner and expert in penology, provided an important link. In March 1962, she was honored at a reception at St. Andrew's when her biography, The Lady at Box 99, was published. Ann Gladding and Margaret Van Wagenen were active in the prison work too.

A Good Food Co-op was organized at the church in 1976. For six years the cooperative helped provide members with good quality, low-cost food purchased in large quantities at the Chelsea market and through the New England Federation of Food Co-ops. Other local outreach included Fish, Meals on Wheels, The Community Hot Line, Pushing at Cushing, and assistance with the establishment of Peace Park on Mt. Wayte Avenue in Framingham. The parish also collected and distributed food and clothing for the homeless and for persons in need, especially at Christmas time.

Farther afield, children saved their money for UNICEF and the parish sponsored two refugee families from Cuba and Vietnam. The Rector and three parishioners joined others in the Diocese in 1964 for the Martin Luther King march from Selma to Montgomery, Alabama. And on two occasions the parish has linked up with Episcopal churches as companion parishes: St. Stephens in Guaynabo, Puerto Rico and St. Mary's in Harare, Zimbabwe.

Over the years a number of organizations of men, women and children have existed at St. Andrew's. The men had the Brotherhood of St. Andrew's for a time. More enduring and active has been Episcopal Church Women, which sponsors the annual Christmas Fair on the first Saturday in December, providing thereby fellowship for workers and parishioners, a pleasant day for friends of St. Andrew's, and a handsome addition to the church treasury. The church women have been active as well in the ecumenical World Day of Prayer, the United Thank Offering, Spring and Fall rummage sales, renovations of the library and kitchen, numerous lunches, dinners and receptions, and in countless other ways. Since 1973, ECW has had a permanent and voting place on the Vestry.

In the same year, a Fellowship Committee was established in the parish. Under John Lawrence, first, and Eudora Marable, second, and others later, the committee has brought the members of the parish into closer communion with one another at coffee hours after church, pot-luck suppers, Christmas dinner dances, Valentine's Day dances, and the annual parish picnic.

Binding the people of St. Andrew's together also has been an active theater program. In 1965 the Rev. James Nelson formed a Chancel Drama Group and in 1973 Joan Larson Fitzgerald organized the Buckminster Players. The first production in 1974 was Trial by Jury, the Gilbert and Sullivan operetta. Roles were played by members of the senior choir, including Beryl Dawson, David Bushnell, Alice Dodge, Ernie Gumm, Edmund Shaw, and Pat Strine. The organist, Ray Robinson, accompanied at the piano and was joined by a string quartet. Mary Roberge and her committee planned and ran a successful dinner. Both dinner and performance were sold out three weeks in advance. Thereafter, for the next thirteen years, the Buckminster Players presented one or two performances each year. There were more Gilbert and Sullivan operettas, Broadway musicals and plays. Until 1980, Joan Fitzgerald directed, when she was succeeded by Cindy Wilkins and others.

Cindy Wilkins organized the children of St. Andrew's as Junior Buckminster Players in 1978, and that group presented The Undiscovered King in that year and eleven additional productions. For one of them, Don Wilkins composed original music.

After one hundred years, the parish rolls carry the names of 724 families. On November 20, 1988, exactly a century after the little band of men and women petitioned for services, the parish opened its centennial celebration. Other events were planned for the months thereafter.



# 1988 - 2007

## Preface

This update to the parish history was researched and prepared by Susan Dunham in preparation for the celebration of the fiftieth year in the current building in Buckminster Square. The previous parish history prepared in 1988 has been reproduced here without change, except for the removal of some of the Appendixes.

Many thanks are given to Raymond Robinson, the former parish historian and organist, for his guidance and assistance in the preparation of this update.

SJD  
Framingham  
October 2007

## **From the Centennial Forward**

In 1988, the Historical Committee for the Centennial, consisting of Jean Chamberlain, Phyllis Davis, Alice Dodge, Judy Dunham, Solomon Fuller, James Holzer, Ruth Jones, Pat Lawrence, David Perry, Ray Robinson, and Jan Shipe, prepared the history of the parish to that point, creating the backbone for the Centennial celebration to commemorate the formation of St. Andrew's Mission one hundred years ago.

Other events were orchestrated for the year following to continue the Centennial celebration. In May 1989, a cast of 56 including clergy and wardens presented a Centennial Variety Show. St. Andrew's had a Centennial float in the Framingham Flag Day parade in June. And, on November 5, 1989, the Centennial year ended with the dedication of the needlepoint kneelers by The Rt. Rev. Roger W. Blanchard. See Appendix L for details on each of the Centennial kneelers.

The Centennial Fund Drive ended in 1991, with the total pledged amount being \$95,471 for Main Street rectory repairs, Long Avenue repairs, a new phone system for the Parish House, and outreach.

In June 1989, John J. Randall resigned as Treasurer before passing away on June 25, after having served as Treasurer since 1971 and having served on the Vestry for a total of 31 years.

On November 25, 1990, a small group of dedicated parishioners began singing at Carlyle House, a nursing home on Winter Street in Framingham. Originally they began singing every other Sunday in the evenings; later they moved the time to every other Sunday in the morning between services. This practice still continues to this day, 17 years later.

In the fall of 1991, the parish held a 30/40 celebration for Mason Wilson, celebrating 30 years at St. Andrew's and 40 years as a priest. Mason retired in June 1992, with his last service held on Pentecost, June 7, 1992. The service was preceded by a service of choral evensong on May 31, and a dedication of the Wilson Library with a portrait of Mason prominently displayed.

Mason's final Tidings column in June evidenced the shepherding qualities he had come to be loved for by the people of St. Andrew's, with his wishes for us and his mission to us, in part:

The departure of a long-term rector reminds a congregation that the church is a family with Christ as the Head, and not the rector. Rectors

will come and go, but the church is always the family of Christ – brothers and sisters, all equal, and all called to be friends. The ministry is the family ministering to one another and to those outside the family in the world. The rector's calling is to help the ministers to minister, to coach, to teach, to set a good example, and even at times inspire.

It is my hope and prayer that St. Andrew's Church will continue to be quite intentionally a worshipping community, a healing fellowship, an equipping center, and a deployment agency.

As is often the case, the leaving of a long-term Rector preceded a period of upheaval and uncertainty. Though the parish anticipated this, no one anticipated the events that followed in the summer of 1992. The Rev. William Lawson's first service as Interim was held on August 2, 1992. Mere hours later, he was critically injured in a car accident. As he healed from his injuries through the remainder of the summer and fall, the parish went through a rather tumultuous period. In typical St. Andrew's fashion, however, the parishioners pulled together to make certain that everything ran smoothly and that the pastoral needs of the parish were attended to, including the needs of our new Interim and his wife, Grace.

Celebrations go on, as do other events. In June 1992, the first annual Strawberry Festival was held, an event that went on annually for five years with the last one being in June 1997. In March 1993, a Cabaret of Dixieland and Jazz music was a wonderful success.

And of course there are always new methods or manners of worship that are explored from time to time. In April 1993, Folk Mass/Ultreya potlucks were started, and continued until January 1997. In October 1993, the Guild of St. James was formed, hosting an informal sit-down Eucharist on the third Wednesday of the month, with lunch following. This worship service was billed as being for the "less spry" and transportation was arranged for those parishioners who needed assistance getting to the church. These services and the Guild of St. James still continue today.

In December 1993, the Vestry voted to begin allowing alcohol to be served during parish functions under strict guidelines, after approval by the Vestry on a case-by-case basis.

Several building improvements were made over the next several years, with the addition of the handicapped bathroom by the Memorial Room in late 1993, and the renovation of the Parish House kitchen in 1994. The kitchen reconstruction was a major event with many contributors, listed on a plaque in Harris Hall. In 1998, a handicapped lift was installed to provide access to the Parish House from the Sanctuary, so that all could attend social events and coffee hour.

In an effort to address societal concerns about sexual misconduct and child abuse, and in response to concerns in the Diocese, the Safe Haven Committee and policy were established in September 1994. The Vestry reviews this policy each year.

In October 1993, Suzanne Pandolfino began as the new Coordinator of Christian Education, succeeding Judy McEntegart, who left on September 15, 1993 after serving in the position for 15 years. Suzanne held this position until December 1998.

In April 1994, due to the ongoing trend wherein Rectors purchased their own residences, the Main Street rectory was sold.

Bill Lawson's final service at St. Andrew's was on December 25, 1994, and the Rev. Priscilla Wood began her period as St. Andrew's fourth Rector with her first service on January 8, 1995. She was installed on May 25, 1995. After ten years of elementary school teaching, Priscilla pursued a Master of Divinity degree at The General Theological Seminary in New York City, graduating in 1979. She was ordained deacon and priest in the Diocese of Newark, and was curate first at St. Paul's, Morris Plains, NJ, and then Christ Church, Bronxville, in the Diocese of New York. From 1985 to 1994 she served as rector of St. James, Piqua, Ohio, where she and her husband Stewart raised their two sons, John and David, before moving to Framingham in January 1995.

On February 26, 1995, Joan (Larson) Fitzgerald retired as Choir Director, a position she had held since 1971. A service of recognition was held in her honor, in recognition of the many gifts she had shared with St. Andrew's during her 24 years as Choir Director.

Stewart Wood, Priscilla's husband, was asked to take over unofficially as Choir Director after Mrs. Fitzgerald's retirement and was then officially hired in June 1995. Approximately a year later he would fill

in unofficially as organist after Ray Robinson's retirement, and was then officially hired as Director of Music, combining both the choir director and organist positions, in January 1997. Stewart studied organ while in high school in Maryland, and then studied music and mathematics at Harvard. While teaching math in a variety of settings, he also served as organist and/or choir director for the Protestant Ministry at MIT, Methodist churches in Medford, MA and Mt. Vernon, NY, Episcopal churches in Tallahassee, FL and Piqua, OH, and a Lutheran church in Nutley, NJ.

In October 1995, a new Assistant Rector, The Rev. Hal N. Obayashi, joined St. Andrew's, and a Celebration of New Ministry was held for him on February 18, 1996. Together with Priscilla and until his departure in December 1998, they ushered in a period of several years with a focus on forming new social and worship groups and events. In January 1996, the first First Supper Group was held for those "young at heart," a group consisting mostly of parishioners younger than their 40's. A similar group was begun in December, the Next to Last Supper Group, for those mostly over their 40's. These groups were held monthly and were primarily socials. A Faith Alive Weekend was held in November 1996. A new bible study group for men, Men's Journey through the Word, was formed in December 1996. This group still meets every Saturday morning to this day.

Organist Ray Robinson retired on September 1, 1996 after 35 years. A celebration in his honor was held on September 22 and the parish showed their appreciation to him for his many years of skilled organ playing and dedicated service.

October 1996 found the changing of the Parish By-Laws, to restructure the Vestry and make members at large, not members associated with existing committees. The new By-Laws also provided for longer Vestry terms and reduced the overall size of the Vestry. The new restructured Vestry was installed at Annual Meeting in February 1997.

Further changes were made to the structure of worship in September 1997 when the Sunday morning schedule was changed. Under the new schedule, a service of Holy Eucharist was held at 8:00 am (with the services alternating each week between Rite I and Rite II), Christian Education at 9:00 am for adults and children, and a Rite II service of Holy Eucharist at 10:10 am. This service was returned to the time of 10:00 am in September 2007. Another change followed in May 1998 when the new mission statement was adopted.

New focus was paid to the ministry of welcoming in 1997. A new program for delivering bread to Newcomers was begun in March, and newcomer dinners were organized quarterly as a way to introduce newcomers to the clergy, wardens and various groups of parishioners. The Pastoral Services Committee coordinated these and other welcoming programs. The Chair of the committee from 1991 through 2001, Judy Dunham began the practice of personally contacting newcomer families and writing a handwritten note to welcome them to St. Andrew's; during that time period, Mrs. Dunham served as several families' first welcoming contact to St. Andrew's.

1997 saw the retirement of one more long-term and dedicated staff member, when Phoebe Yassa retired in November as Children's Music Director after serving faithfully for 35 years.

In June 1998, the first annual Golf Outing was held, with proceeds raised to benefit St. Andrew's. These were held each year until 2003. Each year, the day of golf was followed by a parish dinner.

Under the coordination and direction of the Spiritual Life Committee, the first annual Lenten Devotional Guide was published in 1999. The Guide was made by and for the parishioners of St. Andrew's, with contributors submitting reflections in the form of poems, drawings, or written in whatever form they chose, based upon the scriptures for a given day during Lent. It has provided a valuable resource to many during Lent and a new Guide has since been published each year to date.

A new service of worship was formed in the fall of 1999, called Bread & Faith. The service contained informal worship, contemporary music, and a shared meal. The first service was on October 16 and they were held monthly until May 2002, with a different theme or question as the focus for each service.

In September 1999, David Huleatt retired as Sunday Sexton after serving in this post for 12 years, and a celebration was held in his honor on September 19, 1999.

The new millennium in 2000 saw several changes. The last Rummage Sale had been held in November 1999, after many years of having a spring and fall sale at St. Andrew's. The ECW, which had run and organized the Rummage Sales, disbanded in April. The First Supper Group and Next to Last Supper Group had their final gathering at a combined event in May. The Pastoral Care Coordinator position, which had been held by Carol Higgins for a number of years, ceased being a paid position and the responsibilities of the Pastoral Care Coordinator became folded into the Pastoral Services Committee.

And the property owned by St. Andrew's on Long Avenue, which had been utilized as Assistant Rector housing, was sold in June 2000.

And bringing the parish into the current age of technology in at least one arena, the parish established a website at [www.standrewsframma.org](http://www.standrewsframma.org), which is updated on a regular basis and over the years has drawn several families to St. Andrew's.

In June 2000, the Rev. Rebecca Black-Graham, later Rebecca Black, was hired as Assistant Rector. She had been ordained at The Cathedral Church of St. Paul in Boston on May 27, 2000 and remained at St. Andrew's until December 2004, when she became Rector at St. Paul's Episcopal Church in Millis.

In March 2001, a kick-off Parish Gathering was held for the STAR Campaign (ST. Andrew's Renovated), for capital improvements to the sanctuary, siding, and roofs. The Campaign ended in 2002 with a total of \$317,000 raised, \$217,000 in pledges and \$100,000 from the Endowment Fund. The sanctuary renovations were done during the summer of 2002, with the worship services held in Harris Hall. The final STAR project, the roof, was completed in August 2005.

On September 11, 2001, St. Andrew's watched the events in New York City, Washington, DC and Shanksville, Pennsylvania unfold along with the rest of the world, and offered up prayers over the next several months.

In March 2002, a new group was formed, named the St. Claire Guild. This group of knitters and crocheters has made afghans, hats, scarves, and other items for parishioners, for the MetroWest Outreach Coalition, the Shriner's Hospital Children's Ward, the Seamen's Church Institute, and others.

On December 6, 2003, the Fiftieth Annual Christmas Fair was held. "Spiritual Stirrings," a cookbook created with contributions from parishioners, was first offered for sale at this Fair. This was to be the last Christmas Fair for at least the next several years, as the burden of finding Chairs and running the Fair had become too great for the parish to continue. Over the course of the next several years, several different types of fundraisers and social events were held. In November 2004, the first Fall Festival was held, consisting of a Silent Auction (which had been the biggest fundraising portion of the previous Christmas Fairs), catered dinner, and dancing. The Fall Festival was a huge success and was continued for several years.

In 2004, two years after her return from sabbatical, Priscilla retired with a celebration on June 9 and her last Sunday on July 4. She then served as Priest-in-Residence for Christ Church, Medway, until her full retirement in 2007.

Following Priscilla's retirement, the parish had Co-Interims, the Rev. Susan Richmond, who began in August 2004, and the Rev. Dr. Terry McCall, who joined her in March 2005. They were to remain at St. Andrew's until March of 2007.

During their tenure and led by their strong combined presence, the parish found a period of spiritual renewal and regrouping. Several parish events were held, including an Art Show & Potluck Dinner in February 2007, wherein parishioners displayed various forms of art. It was a wonderful event, as it provided a forum to see the gifts that fellow parishioners have and share with each other. There were some very talented artists we hadn't known about!

On November 13, 2005, in order to raise funds for the Organ Restoration Fund, a Gala Organ Celebration was given by Stewart Wood and Ray Robinson. Approximately \$18,000 was raised for organ repairs. The Gala Organ Celebration was a tremendous success and showcased the wonderful musical talents of Stewart and Ray.

In 2006, the parish opened its doors to the Brazilian Assembly of God so that they could use the St. Andrew's space for worship several times a week. The parish also held several outreach efforts after the destruction of Hurricane Katrina in August, and began praying for and assisting a new companion parish, Church of the Redeemer in Biloxi, Mississippi. The Outreach Ministry remains in contact with the Church of the Redeemer and continues to find ways to provide assistance as they rebuild.

Susan Richmond and Terry McCall left in the spring of 2007, with their last service on March 4, after the Wardens and Rector Search Committee announced that a new Rector had been called. On March 25, 2007, the Rev. Julie Carson held her first service as the fifth Rector of St. Andrew's. Julie graduated from Andover Newton Theological School in 2000 with a Master of Divinity degree. She received a BA in English literature from Keene State College in 1995. She came to us from St. Andrew's in Wellesley, where she was Assistant Rector for Children and Family Ministries. Julie and her husband, Phil, live in Framingham and are the parents of twins, Natalie and Thomason.

In April 2007, a U2Charist was held which drew approximately 350 people to the church. This worship service followed the service of worship in the Book of Common Prayer, and utilized the music of U2 and large screen displays of the words and images to accompany the service. A collection was raised for UNICEF Brazil and ASAP Africa.

In May 2007, Stewart Wood resigned as Director of Music, with his last service on May 6. After going through the Search process, Dr. James Ferguson was hired and began in September. Dr. Ferguson received his Ph.D. in Analytical Chemistry in 1997 from the University of Florida. He has a long history of church music, coming to us most recently from Church of the Advent in Medfield.

September also saw the arrival of a new Deacon and Director of Christian Education, the Rev. Lori Mills-Curran. Lori was ordained in 1988 and comes to us from St. Paul's in Natick, where she was Coordinator for Christian Formation.

To draw everyone in the parish back from the summer and to welcome all those who are new, a Family Fun Day was held on September 8, which was open to the community and raised money for outreach. The following day, a parish picnic was held in the Memorial Garden.

As we approach the fiftieth anniversary of St. Andrew's being in this building in Buckminster Square, a celebration is being planned for St. Andrew's Day in November. We look forward to another fifty years in this building and welcoming all those who join us.

## Appendix A – Priests in Charge

Frank S. Harraden	1882 - 1889
John B. Wicks	1889
Arthur Hess	1889
Arthur L. Bumpus	1894 - 1899
Frank H. Bigelow	1899 - 1903
George W. Sargent	1904 - 1911
Reginald W. Pearce	1911 - 1925
James A. Thompson	1926 - 1933
Albert R. Parker	1933 - 1944
Charles A. Parmiter, Jr. (First Rector)	1944 - 1948
John U. Harris (Second Rector)	1948 - 1961
Mason Wilson, Jr. (Third Rector)	1961 - 1992
William Lawson	1992 - 1994
Priscilla P. Wood (Fourth Rector)	1995 - 2004
Susan Richmond	2004 - 2007
Terry McCall	2005 - 2007
Julie Carson (Fifth Rector)	2007

## Appendix B – Associates and Assistants

James Nelson	1964 - 1966
F. Lauren Flewelling	1966 - 1969
Richard Armstrong	1969 - 1970
Peter Michaelson	1970 - 1977
Jeffrey Ditzel	1977 - 1982
Randal Wilkinson	1982 - 1985
Philip Jerauld	1985 - 1991
Barbara Smith-Moran	1991 - 1995
Miriam Acevedo-Naters	1995
Hal N. Obayashi	1995 - 1998
Rebecca Black-Graham	2000 - 2004
Andrew Blume	2005 - 2006

## Appendix C – Wardens

### SENIOR WARDENS

Stephen White	1906 - 1910
Arthur Blanchard	1911
Fred Hunt	1913
William Boright	1914 - 1917
James Sheldon	1918 - 1921
Samuel Faulkner	1922 - 1923
Julius Mueller	1924 - 1925
William Peach	1926 - 1927
Clyde Van Duzer	1928
Warren Hamilton	1929 - 1934
Charles Richards	1935 - 1936
Ralph Davis	1937 - 1945
Halstead Murray	1946 - 1947
Halstead Murray	1948
Harry Whitehead	1949 - 1950
Harold Toole	1951 - 1952
Ralph Van Waters	1953
Halstead Murray	1954 - 1955
Halstead Murray	1956
Orville Denison	1957 - 1958
Harold Toole	1959 - 1961
Bruce Brown	1962 - 1964
Theodore Maden	1965 - 1966
Leonard Dawson	1967
John Farrell	1968
John Randall	1969 - 1970
Sal Farias	1971
John Goddard	1972 - 1973
Peter TenBroeck	1974
Peter TenBroeck	1975
Cecelia Parks	1976
Sherman Marable	1977 - 1978
Molly Ingalls	1979
Morris Rogers	1980 - 1981
Charles Jiggets	1982
Peter TenBroeck	1983 - 1984
Cecelia Parks	1985
Suzanne TenBroeck	1986 - 1987
Pam Hulme	1988

### JUNIOR WARDENS

H. Graham Stevens
Calvin Eastman
Calvin Eastman
Frank Sellner
Frank Sellner
Ralph Van Waters
H. Graham Stevens
H. Graham Stevens
Ralph Van Waters
Solomon Fuller
Leonard Dawson
John Farrell
John Randall
Sal Farias
John Goddard
Peter TenBroeck
Wm. Van Scoyoc
Cecelia Parks
Sherman Marable
Molly Ingalls
Morris Rogers
Charles Jiggets
R. Patterson Strine/ Peter TenBroeck
Cecelia Parks
Suzanne TenBroeck
Pam Hulme
Robert Fudge

Robert Fudge	1989 - 1990	Robert Fuller
Robert Fuller	1991	R. Patterson Strine
R. Patterson Strine	1992 - 1993	Joan Gay
Joan Gay	1994	Melissa Nassiff
Melissa Nassiff	1995 - 1996	Donald Wilkins
Donald Wilkins	1997	Anita James
Anita James	1998	Tom Koshy
Anita James	1999	Bob Fudge
Bob Fudge	2000	Chris Walter
Bob Fudge	2001	Elizabeth Mazza
Elizabeth Mazza	2002 - 2003	Allen Metcalfe
Allen Metcalfe	2004	Jean Killam
Allen Metcalfe	2005	Barbara Ward
Barbara Ward	2006 - 2007	George Hulme

## Appendix D – Treasurers and Clerks

<b>TREASURERS</b>	<b>CLERKS</b>
Colbee O. Benton 1897 - 1899	Walter S. Libbey 1900 - 1902
George F. Arnold 1900	Franklin Wakefield 1903 - 1904
Walter S. Libbey 1902	Edward Larned 1908 - 1910
John Stripp 1903	Samuel Faulkner 1911
William Gates 1904 - 1906	Andrew Morse 1913
Albert Moore 1907 - 1910	Edward Winslow 1914 - 1917
Frank Kendall 1911	George Butterworth 1918 - 1922
Edward Larned 1913 - 1914	William Boright 1923
Samuel Faulkner 1915	Samuel Faulkner 1924 - 1925
Andrew Morse 1916 - 1917	A.P. Little 1926 - 1934
Andrew Morse 1919 - 1925	George Worcester 1935 - 1943
Ernest Betelstone 1926	Paul Hanna 1944 - 1952
George Hyndman 1927	Theodore Maden 1953 - 1957
H.M. Rutter 1928	Kenneth Fales 1958 - 1959
S.L. Abbott 1929	Calvin Eastman 1960 - 1965
George Downes 1930 - 1931	Warren Dodge 1966 - 1967
George Smith 1932 - 1933	Sally Brown 1968 - 1970
Jennie Ralston 1934	Ruth Jones 1971 - 1973
George Mercer 1935 - 1942	James Relyea 1974
Mrs. E.C. Stevens 1943	Peter Dunham 1975 - 1980
George Worcester 1944 - 1946	Virginia Henderson 1981 - 1982
Joseph Laporte 1947 - 1949	Sharon Fratello 1983 - 1984
John Randall 1950 - 1960	Anna Whilby 1985
Richard Davis 1961 - 1966	Deborah Guydon 1986 - 1988
Dudley Carleton 1967 - 1969	Joan Gay 1989 - 1991
Robert Arcudi 1970	Carolyn Ramage 1992 - 1993
John Randall 1971 - 1989	Chris Walter 1994 - 1996
Pam Hulme 1989 - 1993	Susan Dunham 1997 - 2002
Jim Bartlett 1994 - 1996	Judith Burke 2003 - 2006
Cecelia Parks 1997 - 2002	Barbara Lovely-Lin 2007
Jim Patterson 2003 - 2005	
Jack Cahill 2006 - 2007	

## Appendix E – Church School Coordinators

Florence Crowther	- 1951
Mary Whitten	
Harry Buck	
C. Eva Porter	1957 - 1971
Eudora Marable	1972 - 1976
Lois Bazilchuk	1976 - 1978
Judy McEntegart	1978 - 1993
Suzanne Pandolfino	1993 – 1998
Elizabeth Windsor	1999 - 2005
Lori Mills-Curran	2007

## Appendix F – Organists

Miss Clark, Mr. Hurd	1894 - 1895
Maud Gilbert Hamilton	1895 - 1946
Bernard Smith	1946 - 1949
Ann Staffeld	1949 - 1950
Ida Lavinia Bentley	1950 - 1959
C. Robert Montgomery	1959 - 1960
Carl J. Brown	1960 - 1961
Raymond H. Robinson	1961 - 1996
Stewart Wood	1997 - 2007
James Ferguson	2007

## Appendix G – The Senior Choir, 1988

Joan Larson Fitzgerald, Director (1971 – 1995)

### SOPRANOS

Irene Fanous  
Pam Holtzer  
Jean Killam  
Pat Lawrence  
Grace Wani

### TENORS

David Baldwin  
Rich Lipman  
Joe Parks

### ALTOS

Judy Artley  
Jean Chamberlain  
Joan Gay  
Sheila Lloyd  
Cecelia Parks  
Jane Schubert  
Prue Wilson

### BASSES

Paul Bamberg  
Jim Bartlett  
Tom Bracewell  
Bob Cushing  
James Holtzer  
Charles Moses  
Phil Munroe

## Appendix H – The Senior Choir, 2007

Dr. James Ferguson, Director (2007)

### SOPRANOS

Susan Dunham  
Irene Fanous  
Joan Fitzgerald  
Christa Levesque  
Joan Metcalfe

### TENORS

David Baldwin  
Bob Cushing  
Bruce Foss  
Joe Parks  
Gerry Seixas

### ALTOS

Judy Artley  
Dorla Fudge  
Joan Gay  
Sarah Larson  
Gladys Nalwoga  
Cecelia Parks  
Chris Walter

### BASSES

Paul Bamberg  
Ernie Hayes  
Bill Mills-Curran  
Charlie Moses  
R. Patterson Strine

## Appendix I – The Junior Choir, 1950 – 1960

<b>GIRLS</b>		<b>BOYS</b>	
Carol Bilodeau	Dianne Hopkins	Richard Abelli	Chester Gleason
Caroline Bolt	Susan Hopkins	Douglas Anderson	Dennis Goddard
Pamela Britnell	Charlotte Ivey	Charles Bartlett	James Goddard
Isabelle Bryer	Pamela Ivey	Robert Britnell	Thomas Goddard
Linda Bryer	Evelyn Kershaw	William Carley	Robert Haeuber
Wendy Bruce	Priscilla Little	Stephen Chamberlain	Andrew Hardy
Alicia Buck	Nancy Logan	Ronald Clements	Glenn Hazlett
Nancy Butterworth	Sheila Maden	Wayne Colaianni	Paul Hazlett
Marilyn Carleton	Bonnie McCollum	James Copithorne	Roger Hazlett
Elizabeth Carley	Virginia McNutt	Bruce Crockford	Walter Hurlburt
Carol Cashin	Vivien Moore	Ralph Crockford	George Ivey
Sandra Cashin	Virginia Mouridian	Ralph Crowther	Owen McNutt
Marcia Clements	Jacqueline Nelson	Robert Daisley	Paul Nelson
Candy Coolidge	Gloria Newbold	Ned Daniels	Ralph Nelson
Lynn Coolidge	Lee Ann Northrup	Warren Dodge	William Nicklasson
Christina Copithorne	Carol Parsons	John Du Bose	Robert Oldach
Judy Copithorne	Pamela Piper	Douglas Foster	William Oldach
Sandra Crowther	Vicky-Jo Pollina	Robert Fuller	Bradford Sumner
Loretta Daniels	Linda Powell	Solomon Fuller	Robert True
Susan Daniels	Linda Rendell		
Charlotte Davis	Barbara Roberge		
Marjorie Denham	Ann Rosenau		
Laurel Dodge	Martha Rosenau		
Eleanor Eastman	Christine Sawyer		
Karen Eastman	Ruth Sawyer		
Nancy Elliot	Karen Schroeder		
Candace Fletcher	Paula Shagoury		
Meta Fuller	Brenda Stevens		
Eleanor Gagnon	Penny Sumner		
Marylou Gagnon	Dianne Taylor		
Charlene Goddard	Linda Thompson		
Helen Goyle	Pamela Thompson		
Joan Haeuber	Susan Van Waters		
Priscilla Hamilton	Marjorie Welch		
Ann Heush	Ruth Weston		

## Appendix J – Altar Guild Directresses

Edythe Hurd	1952 - 1953
Maerice Capen	1954 - 1957
Elsie Burrill	1957 - 1958
Eva Porter	1958 - 1959
Mrs. Robert B. Gettys	1961
Phyllis Gagnon	1963
Edwina Burgin	1964 - 1966
Virginia Crowley	1966 - 1967
Florence Crowther	1967 - 1972
Jackie Bonner	1973
Jane Metcalf	1974 - 1975
Sheila Lloyd	1976
Barbara Clapper	1977
Margaret Jacobson	1978
Janet Strine	1979
Barbara MacLeod	1980
Del Rogers	1981
Sheila Lloyd	1982
Maerice Capen	1983
Evelyn Turberg	1984
Joanne Podd	1985
Rae Turberg	1986
Joan Metcalfe	1987
Suzy TenBroeck	1988
Evelyn Fudge	1989
Patricia Lawrence	1990
Emma Eady	1991
Elisabeth Margosian	1993
Evelyn Fudge	1994 – 1995
Irene Fanous	1996
Sandy McConnell	1997
Judith Artley	1998
Cheryl Greene	1999
Jean Killam	2000
Patricia Casey	2001
Christine Walter	2002
Anita James	2003
Cecelia Parks	2004 – 2005
Patricia Casey	2006 - 2007

## Appendix K – Early Records

### First Recorded Baptisms

Emma M. Sadlier	February 3, 1889
Ernest Linwood	February 3, 1889
Florence I. McMullen	February 3, 1889
Rose M. Clifford	August 5, 1894
Roland E. Lord	September 2, 1894
John T. Cairns	September 2, 1894

### First Recorded Confirmations

Gerald Jones	January 5, 1896
Reginald Jones	January 5, 1896
Caroline Howe Pride	January 5, 1896

### First Recorded Marriages

Walter C. Bullard and May Mowatt	April 14, 1895
Allen R. McLean and Letitia M. Piggram	November 1, 1899
Herbert C. Ray and Alice Taylor	December 24, 1899
Walter C. Russell and Anna Bodge	April 25, 1900
Charles H. Bagnall and Mary R. Bodge	November 10, 1900

### First Recorded Burials

Elizabeth C. Browne	January 16, 1905
William J. Atchison	June 10, 1905
James K. Roxburgh	June 25, 1905
Maty Ann Edgar	December 2, 1905
Frank H. Stiles	February 17, 1906

## Appendix L – The Centennial Kneelers

1. Grapevine In memory of the DeMille Family  
Made by Janet Strine
2. Advent In memory of the Clapper and MacKinnon Families  
Made by Barbara Clapper
3. Christmas Thanksgiving for the Ministry of the Rt. Rev. Roger W. Blanchard  
Made by Del Rogers
4. Epiphany In memory of Robert P. Thornton and Donald G. Trayser  
Made by Judy Dunham
5. Lent In memory of the LaFrance Family  
Made by Elizabeth Margosian
6. St. Andrew's In memory of the Capen Family  
Made by Maerice Capen
7. Easter In memory of the Greene and Dunbar Families  
Made by Irene Sloane
8. Pentecost In memory of the Bracewell and Dauphin Families  
Made by Mimi Eynon
9. Trinity Thanksgiving for Lillian and George McRoberts  
Made by Edwina Burgin
10. All Saints Thanksgiving for the Ministry of Susannah Mercer  
For the Care of the Parish Children  
Made by Pat Lawrence
11. Grapevine In memory of the Richman and Nokes Families  
Made by Mary Richman



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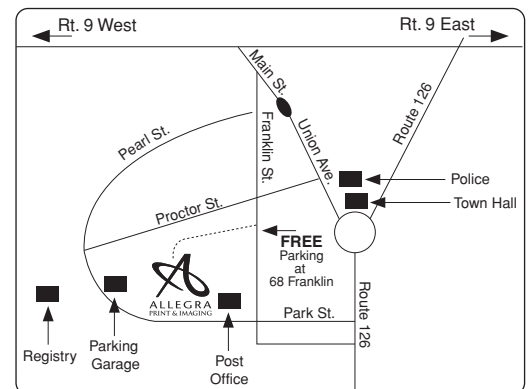


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